

1000 X European Architecture

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From blood banks and barcodes to the Super Soaker and the pizza box, here are the fascinating stories behind inventions that changed the world.

~~The Stories Behind 20 Inventions That Changed the World~~

BYD has introduced their new Ocean-X concept in China. Billed as a high-performance mid-sized electric sedan, the concept features a curvaceous front end with slender headlights. Further below, we can ...

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~~BYD Introduces Ocean X Concept, Hints At A High Performance EV~~

“There are historic squares across the U.S., and they come from Europe,” says Stephen Bentley ... circulation pattern is in the form of an “X,” a formalized articulation of earlier ...

~~Raleigh's new Moore Square is democracy squared. It's designed to welcome everyone.~~

Ferretti Group is exhibiting at the Cannes Yachting Festival in grand style with an extraordinary fleet of 23 magnificent yachts. ...Learn more.

~~Fine fleet~~

The Cannes Yachting Festival is back in attendance and the Ferretti Group presents itself in grand style, with an extraordinary fleet of 23 magnificent yachts including 5 new entries for the Riva, ...

~~Ferretti Group returns to the Cannes Yachting Festival with five exceptional premières~~

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~~Steeling ourselves for climate change~~

Shortly thereafter, Italy, embarking on the cynical quest for African colonies that infected all European states at the ... in the Circus Maximus. Over 1,000 years after that, the obelisk was ...

~~This Is One of the Most Fascinating Ways to See Rome~~

The Cannes Yachting Festival is back in attendance - from 7th to 12th September - and the Ferretti Group presents itself in grand style, with an ...

~~Ferretti Presents 5 Premieres at Cannes Yachting Festival 2021~~

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News from week beginning 6th September includes research from @Procoretech on QA, as wells as post

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COVID insights from @NetSuite, @Tipalti and @UKGInc ...

~~News from the week beginning 6th September~~

They confronted peaceful crowds of up to 1,000 marchers as well as less decorous ... ascendant just after the elimination of Malcolm X. Ella Collins, the sister of the slain leader, then ...

~~How a Harlem Skyrise Got Hijacked and Forgotten~~

The region, which forms the heel of Italy's 'boot', runs along with the Mediterranean coast - and is known for its hill towns, beautiful architecture ... more than 1,000 new cases of virus every ...

~~Travel starved Britons hurry to book villas in southern Italy~~

For individual patients, the estimated risk of Hirschsprung's disease ranged from 5.33 cases per 100,000 live births (approximately 1 per 18,800) to 8.38 per 1000 live births (approximately 1 ...

~~Molecular Genetic Anatomy and Risk Profile of Hirschsprung's Disease~~

Liz Burdock, CEO of the Business Network for Offshore Wind, told 1,000 attendees from an estimated ... GW of offshore wind deployed, noting that Europe took 30 years to reach that power output.

~~Kiewit Will Build the First Offshore Wind Substation in the US~~

However, it is already available in Europe and will reach India ... Hz refresh rate with a Full HD+ 2,400 x 1,080 pixels resolution and an impressive 1000 nits of peak brightness.

~~Top 10 Smartphones for Media Consumption #6~~

Students must be enrolled during the current academic year and studying computer science, computer engineering, electrical engineering, system architecture ... East Asia, Europe, India, the United ...

Since the release of the first edition of 1000 x European Architecture in 2006, the world of architecture has gone through some major changes: in the midst of an seemingly unstoppable building boom the banking crisis descended on the world economy in 2008, but since 2010 a spirit of optimism has taken hold again. A completely new impact for the world of architecture, which is gaining in significance, is the Web 2.0 and the rapidly increasing influence of social media. The vehement debates about style at the end of the 20th century have faded away, instead the questions of quality in execution, valence of the material and especially ecological sustainability have moved to the

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foreground of the discussions. The new edition of the bestseller 1000 x European Architecture presents the European building culture during this tumultuous time with 1000 projects from the last five years.

This second volume in the series Collection of Architecture that started very successfully with 1000 x European Architecture presents the diversity of European hotels today. The wide range of hotel types is shown with opulent illustrations, plans and drawings as well as a short description. 1000x European Hotels reveals what unites and divides European hotels by exploring its variety with regard to style, architecture and design: famous Grand Hotels, stylish business accommodations, innovative youth hostels, superb country houses, romantic bed & breakfasts, extravagant luxury hotels as well as quite unusual places such as a timbered tree house, a former jail, a cave or a repurposed drain pipe.

In analyzing the early medieval architecture of Christian and Islamic Spain, Jerrilynn Dodds explores the principles of artistic response to social and cultural tension, offering an account of that unique artistic experience that set Spain apart from the rest of Europe and established a visual identity born of the confrontation of cultures that perceived one another as alien. Architecture and Ideology in Early Medieval Spain covers the Spanish medieval experience from the Visigothic oligarchy to the year 1000, addressing a variety of cases of cultural interchange. It examines the embattled reactive stance of Hispano-Romans to their Visigothic rulers and the Asturian search for a new language of forms to support a political position dissociated from the struggles of a peninsula caught in the grip of a foreign and infidel rule. Dodds then examines the symbolic meaning of the Mozarabic churches of the tenth century and their reflection of the Mozarabs' threatened cultural identity. The final chapter focuses on two cases of artistic interchange between Islamic and Christian builders with a view toward understanding the dynamics of such interchange between conflicting cultures. Dodds concludes with a short account of the beginning of Romanesque architecture in Spain and an analysis of some of the ways in which artistic expression can reveal the subconscious of a culture.

Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim

culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. Recovering this long yet overlooked history of architectural "borrowing," *Stealing from the Saracens* is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

A comprehensive, full-color exploration of tile art and production worldwide, from earliest times to the present day. The book is both an authoritative work of reference and a visual delight, ranging from ancient Greece, where the first fired roof tiles date from as early as the third millennium BC, to twentieth-century Mexico. Along the way we encounter stunning examples of the tiler's art: the enormous English medieval floor pavements from Byland Abbey and Clarendon Palace; figural tiles from China, intended to adorn roofs and ward off evil; the famous Iznik tiles from the Islamic world, with their richly decorative patterns; the highly stylised ceramic tiles of the Arts and Crafts movement; and the tiles created by some of the finest ceramic artists and potters of the twenty-first century. Placing the tiles firmly in their historical and cultural context, the book highlights both continuity and diversity, the dissemination of techniques and designs, and how tile art in one time and place has inspired and rejuvenated those in others. Tiles are also studied in terms of function as well as form, and the full range of architectural and practical purposes for which they have been used - from floors to roofs, stoves to bathrooms, cathedrals to metro stations - will be explored, along with the various techniques employed to create such versatile pieces. *5000 Years of Tiles* is the essential, most comprehensive single volume for anyone interested in the ceramic, decorative, and architectural arts.

The building of religious structures represents a rare opportunity for the architect to concentrate on the creation of volume, space, and form. Sacred architecture is far less determined than other building tasks by functional requirements, norms, and standards. As a rule, it is free to unfold as pure architecture. Thus in design terms this building task offers enormous freedoms to the architect. At the same time, however, the special atmospherics of sacred spaces call, on the part of the architect, for a highly sensitive treatment of religion and the relevant cultural and architectural traditions. In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades. Drawing upon his in-depth knowledge of the subject and his many years of publishing experience, the author offers a valuable analysis of the conceptual and formal aspects that combine to create the religious impact of spaces (e.g., the ground plan, the shapes of the spaces, the incidence of light, and materiality).

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This volume is part of the successful book series "Collection of Architecture," an unparalleled resource that presents 1000 outstanding and creative projects from 1000 acclaimed and emerging architects revamping the architectural legacies of the past throughout the Americas. Comprised of varying typologies and split by numerous cultural and historical differences, North, Central and South America offer a plethora of innovative trends in the field of contemporary architecture. Stunning photography, informative texts and a comprehensive index are enclosed.

This special issue of Medieval Encounters examines the means by which portable and monumental art and architectural forms, techniques, and ideas were transmitted, as well as the individuals involved in such exchanges, in the medieval Mediterranean world ca. 1000-1500.

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