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Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this 2004 study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

~~Gesture: Visible Action as Utterance: Amazon.co.uk: Kendon...~~

Cambridge University Press, Sep 23, 2004 - Language Arts & Disciplines - 400 pages. 2 Reviews. Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has...

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Gesture: Visible Action as Utterance Adam Kendon | CAMBRIDGE UNIVERSITY PRESS . Contents Acknowledgements page vi 1 The domain of gesture 1 2 Visible action as gesture 7 3 Western interest in gesture from Classical Antiquity to the eighteenth century 17

~~Gesture: Visible Action as Utterance - GBV~~

Abstract. Adam Kendon, Gesture: Visible action as utterance . New York: Cambridge University Press, 2004. Pp. 410. Hb \$90.00. Written by one of the foremost authorities on the subject, this book gives a definitive account of gesture and its study.

~~Adam Kendon, Gesture: Visible action as utterance...~~

Gesture, or visible bodily action intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this book draws on the analysis of everyday conversations to demonstrate the varied role of gestures in the construction of utterances.

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Gesture, or visible bodily action intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this book draws on the analysis of everyday conversations to demonstrate the varied role of gestures in the construction of utterances.

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Speakers use their hands to point to locations, to represent content and to comment on ongoing talk; they position their bodies to show their orientation and stance in interaction; they use facial displays to comment on what is being said; and they engage in mutual gaze to establish intersubjectivity. This volume brings together studies by leading scholars from several fields on gaze and facial displays, on the relationship between gestures, sign, and language, on pointing and other ...

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~~From Gesture in Conversation to Visible Action as Utterance~~

Gesture, or visible bodily action that is intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this detailed and comprehensive treatment of gesture draws on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

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UTTERANCE. In other words, it is a VISIBLE BODILY ACTION that is recognized as a meaningful component in communication. In order to explicate the ways in which visible actions are recognized as gesture, he reports an experiment showing that the prototype of a gesture is a movement of deliberation, and that speak-

~~ADAM KENDON, Gesture: Visible action as utterance. New ...~~

Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this 2004 study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

~~Gesture by Adam Kendon - Cambridge Core~~

"Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this long-awaited study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

~~Gesture : visible action as utterance (Book, 2004 ...~~

Gesture can be a natural form of expression or may be shaped by cultural codes. " For an action to be treated as a gesture it must have features that make it stand out as such. " [5] He believes speech and gesture can combine to form utterances or a combination of movements that communicates meaning. Thus, it appears that a gesture must be noticed by a receiver in order for it to be considered a gesture.

~~gesture - University of Chicago~~

A gesture is a form of non-verbal communication in which visible bodily actions communicate particular messages, either in place of speech or together and in parallel with spoken words. Gestures include movement of the hands , face , or other parts of the body .

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A gesture is a form of non-verbal communication or non-vocal communication in which visible bodily actions communicate particular messages, either in place of, or in conjunction with, speech. Gestures include movement of the hands, face, or other parts of the body. Gestures differ from physical non-verbal communication that does not communicate specific messages, such as purely expressive displays, proxemics, or displays of joint attention. Gestures allow individuals to communicate a variety of

Publisher Description

Gesture, or visible bodily action that is seen as intimately involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this 2004 study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances. Adam Kendon accompanies his analyses with an extended discussion of the history of the study of gesture - a topic not dealt with in any previous publication - as well as exploring the relationship between gesture and sign language, and how the use of gesture varies according to cultural and language differences. Set to become the definitive account of the topic, Gesture will be invaluable to all those interested in human communication. Its publication marks a major development, both in semiotics and in the emerging field of gesture studies.

This 2004 book provides a comprehensive and detailed account of gesture, and how it is used in interaction.

Language use is fundamentally multimodal. Speakers use their hands to point to locations, to represent content and to comment on ongoing talk; they position their bodies to show their orientation and stance in interaction; they use facial displays to comment on what is being said; and they engage in mutual gaze to establish intersubjectivity. This volume brings together studies by leading scholars from several fields on gaze and facial displays, on the relationship between gestures, sign, and language, on pointing and other conventionalized forms of manual expression, on gestures and language

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evolution, and on gestures in child development. The papers in this collection honor Adam Kendon whose pioneering work has laid the theoretical and methodological foundations for contemporary studies of multimodality, gestures, and utterance visible action.

Landmark study on the role of gestures in relation to speech and thought.

This 2009 study examines how words combine with hand gestures and other bodily movements to create unified 'composite utterances'.

Leading scholars examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore the linguistic traditions in different parts of the world, examine how work in linguistics has influenced other fields, and look at how it has been practically applied

This book investigates how language, embodiment, objects, and settings in historically shaped communities combine, and form human actions.

This book proposes a radical alternative to dominant views of the evolution of language, in particular the origins of syntax. The authors draw on evidence from areas such as primatology, anthropology, and linguistics to present a groundbreaking account of the notion that language emerged through visible bodily action. Written in a clear and accessible style, *Gesture and the Nature of Language* will be indispensable reading for all those interested in the origins of language.

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