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West Virginia, 1966. For thirteen months the town of Point Pleasant is gripped by a real-life nightmare that culminates in a strategy that makes headlines around the world. Strange occurrences and sightings, including a bizarre winged apparition that becomes known as the Mothman, trouble this ordinary American community. Mysterious lights are seen moving across the sky. Domestic animals are found slaughtered and mutilated. And journalist John Keel, arriving to investigate the freakish events, soon finds himself an integral part of

an eerie and unfathomable mystery... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

John Keel's disturbing follow-up to THE MOTHMAN PROPHECIES Is there a single intelligent force behind all religious, occult, and UFO phenomena? Strange manifestations have haunted humans since prehistoric times. Beams of light, voices from the heavens, the "little people," gods and devils, ghosts and monsters, and UFOs, have all had a prominent place in our history and legends. In this dark work, John Keel explores these phenomena, and in doing so reveals the shocking truth about our present position and future destiny in

the cosmic scheme of things. Are we pawns in a celestial game? In the Orient, there is a story told of the seven towers. These citadels, well hidden from mankind, are occupied by groups of Satanists who are chanting the world to ruin. Perhaps this is just a story; perhaps there is some truth behind it. But what if there is vet another tower, a tower not of good or evil but of infinite power? What if all our destinies are controlled by this cosmic force for its own mysterious purposes? And what if UFOs and other paranormal manifestations are merely tools being used to manipulate us and guide us toward the cosmic role we are fated to play? Perhaps, after all, we are not independent beings but are instead the creations and slaves of the eighth

tower.

Someone, we know not who, once called "Jadoo" the "greatest book ever written on the black magic of the Orient." But we do know that there will never again be another book like it. "Jadoo," a Hindi word meaning "Black Magic," captures a world that is now lost to us the strange, dark, mysterious world that was once called the "Orient." This story of a real-life Indiana Jones of the 1950s (named John Keel) contains everything but a trip to Venus in a flying saucer - a subject our newsman/explorer would become famous for a decade later. In Egypt, the fearless Keel was cursed by a mummy and befriended members of a

strange snake-charming cult. In Iraq, he played Russian roulette with a notorious desert bandit and lived among the Yezidi devil-worshippers. Later, in India, he was buried alive and discovered the secret of the Indian rope trick, which he then performed for incredulous reporters in New Delhi. And in a riveting finale, he chased the Abominable Snowman through the littleknown Himalayan kingdom of Sikkim before being unceremoniously booted out of Singapore for being "an undesirable alien.""One of the most traveled and imaginative raconteurs since Baron Munchausen..." -The San Francisco Examiner Here is a fireside adventure with a chill in it..." -The Buffalo Evening News"A fabulous tour of Egypt, the Middle East, India,

and Tibet..." -The Hartford Times"A combination of cliff-hanging experiences with serious probing for the bizarre, the secretive, and the enigmatic..." -Kirkus

Are we being invaded from outer space, as many UFO hobbyists contend? Are secret government agencies tapping your phone and tampering with your mail? Does somebody else really own this earth and use it as a Disneyland of the Gods? Veteran Fortean author Keel reports with wit on the startling encounters with 'the tricksters' (so well-known to the American Indians), the Men in Black, assorted monsters, snallygasters, mothmen and weird hairy creatures that all seem to vanish into thin air. Chapters on UFO Crashes in

Scandinavia, Mysterious Crime Waves, Clones, Hybrids and Sleepers, An Idaho Triangle?, Sea Monsters, The Moonstone Mystery, New Age of the Gods, more.

"Chireau has written a marvelous text on an important dimension of African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic." Anyone interested in African American religion will need to reckon seriously with Chireau's text on conjure."—Albert J. Raboteau, Princeton University "Deprived of their own traditions and defined as chattel,

enslayed Africans formed a new orientation in America. Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World. Chireau's is the first full-scale treatment of this important dimension of African American culture and religion. A wonderful book!"—Charles H. Long, Professor of History of Religions University of California, Santa Barbara and author of Significations: Signs, Symbols and Images in the Interpretation of Religion

Originally published: UFO's. New York: Putnam, 1970.

New Saucerian Press proudly presents John Keel's "The Book of Mothman: Everything You Ever Wanted to Know About Reality Distortion But Were Afraid to Ask." The chapters in this Keel-approved collection, culled from New Saucerian's four recently published "Selected Writings of John Keel" books ("Flying Saucer to the Center of Your Mind," "The Outer Limits of the Twilight Zone," "Searching For the String," and "The Great Phonograph in the Sky"), coalesce to create a dazzling, mind-blowing "unified theory" concerning the paraphysical distortions and "glitches" seemingly invading our reality. Many of the articles in "The Book

of Mothman" were written years before Keel's "Mothman Prophecies," while others were written years afterwards, making it a very unique and valuable source. With the addition of several 1990s lectures and an interview from 2003 - Keel's last on Mothman researchers and enthusiasts gain a better sense of just what was going on in West Virginia and the Ohio Valley in the 1960s and '70s. True to form, Keel takes on the endless variety of high-strangeness surrounding Mothman and Mothman witnesses, such as UFOs, MIBs, little green men, hairy monsters, giants, animal mutilations, hypnotism, shapeshifting, psychological warfare, missing time, and phantom aircraft, automobiles, and humans. This special edition features

a brilliant introduction by Gray Barker, a recently discovered foreword by John Keel, and a note from the editor, Andy Colvin. "As good an example of pure, unadulterated Keel as you are likely to find..." -Robert Durant, Pursuit Magazine "Decades ahead of all the 'respectable' Forteans and ufologists..." -UFO Magazine "Exposes the dark workings of the Mind Parasites..." -William S. Burroughs "Interesting and informed speculation..." -Brad Pitt

OUR SKIES ARE FILLED WITH TROJAN HORSES...
"The real UFO story must encompass all of the many manifestations being observed. It is a story of ghosts and phantoms and strange mental aberrations; of an Page 16/18

invisible world that surrounds us and occasionally engulfs us; of prophets and prophecies, and gods and demons. It is a world of illusion and hallucination where the unreal seems very real, and where reality itself is distorted by strange forces which can seemingly manipulate space, time, and physical matter ¿ forces that are almost entirely beyond our powers of comprehension." John A. Keel (March 25, 1930 ¿ July 3, 2009) was an American journalist and influential UFOlogist best known as the author of "The Mothman" Prophecies." In the mid-1960s, he took up investigating UFOs and assorted forteana and published his first knockout UFO book, Operation Trojan Horse, in 1970. The book shredded the then trendy nuts-and-bolts

extraterrestrial hypothesis for UFOs in favor of one that linked UFOs to a variety of paranormal and supernatural phenomena that have taken place throughout history. Keel was one of the first to note that the UFO phenomenon appears in different disguises ¿ and that one could not begin to decipher this great mystery without first taking into account its many and varied deliberate deceptions.

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