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NEW Praga R1T Joins The Garage! Welcoming My New Racing Car!~~Preview of the NEW Praga R1 | We are going racing!~~ Praga R1R - as extreme as road cars get | evo REVIEWS 1800KM IN A RACE CAR (PRAGA R1R) - PART 2 | VLOG 246 Charlie Martin racing with Praga for 2021 First look at the 2021 Praga R1. Driving a Praga R1T EVO on track - a portal to another dimension! FIRST DRIVE! In My NEW Praga R1 Racing Car! It's Crazy FAST! Praga R1R amazing sound and crazy backfire!

IS THIS JON OLSSON?!?! Praga R1R in Poznań MIND BLOWN! Praga R1 Downforce Destroys Me! Former BBC Top Gear STIG Ben Collins TEST DRIVES NEW PRAGA R1 How Fast Can A Modern Formula 1 Overtake... EVERYTHING? (Farewell Video) My First Drive In The Praga R1 Race Car I've Wanted To Tell You About This For Months! NEW Frontline MGB Restomod With 350hp V8! FIRST DRIVE Review I Bought An Aston Martin DBS For Days Like These! Driving Audi's 1000bhp R18 LMP1 race car ~~2020 Praga Dragon Evo 2 Go Kart Review! - Is it Better than Italkart Rapido?~~ 2020 Praga Monster Evo 3 Go Kart REVIEW! - Is this the Perfect Cadet Kart for Beginners? 7 Islands No One Wants to Buy Even for \$1 'Everyone knows he's a cheater' Praga R1: Slovakia's mini LMP racer | INSIDE evo ~~My NEW Praga R1 Racing Car Receives Designer Car Wrap!~~ Praga R1 Pure Sound - Accelerations, Fly Bys \u0026 Downshifts Praga R1R Supersportler Praga 2021 R1T #85 - For Sale Praga 2021 R1T #87 Goldie - For Sale NEW Praga R1T EVO is equally at home on the road as it is on the track ~~Praga R1R on road~~ Praga R1r Price

Our first drive of Porsche's new 911 Turbo S, Lamborghini's Huracan Spyder, the Praga R1R and Caterham's 620S ... gas guzzlers you should buy as the price of oil takes a fall.

Features the best chindogu inventions, inspired devices designed to solve all the nagging problems of domestic life, from reading in the bathtub to having a portable subway strap.

The concept of textuality in recent decades has come to designate a fundamentally contested terrain within a number of academic disciplines. How it came to occupy this position is the subject of John Mowitt's book, a critical genealogy of the social and intellectual conditions that contributed to the emergence of the textual object. Beginning with the Tel Quel group in France in the sixties and seventies, Mowitt's study details how a certain interdisciplinary crisis prompted academics to rethink the conditions of cultural interpretation. Concentrating on three disciplinary projects—literary analysis, film studies, and musicology—Mowitt shows how textuality's emergence called into question not merely the relations among these disciplines, but also the cultural logic of disciplinary reason as such. At once an effort to define "the text" and to explore and extend the theory of textuality, this book illustrates why the notion of interdisciplinary research has recently acquired such urgency. At the same time, by emphasizing the genealogical dimension of the textual object, Mowitt raises the issues of its "antidisciplinary" character, and by extension its immediate pertinence for the current debates over multiculturalism and Eurocentrism. Innovative, historically astute and theoretically informed, this important book will be indispensable reading for all scholars in literary and cultural studies.

Reveals the real, whole name of God and its place within each of us • Explains how none of the God-names commonly used in the Bible is God's real name • Shows how the real name of God unites all religions from both West and East • Includes spiritual techniques, prayers, poems, and meditative chants to bring each of us into deep, personal, intimate, living relationship with God Of the many names of God commonly used in the Bible and other sacred literature, none is God's real name. Every God-name, including YHWH, reflects only one of God's many aspects, such as the loving creator, the militaristic authoritarian, or the all-knowing judge. None embodies the wholeness, the totality, the full Essence of God. Who then are we to speak to when we seek God? If you can't truly know something until you know its name, how can we truly know God? The culmination of years of translation research and etymological investigation, Rabbi Wayne Dosick's work digs through many layers of presumption and deeply ingrained beliefs to reveal the real name of God hiding in plain sight in the Bible: Anochi. He shows how this sacred name unites all religions--both of the West and the East. The name Anochi enables us to finally meet the whole, complete, real God--both the grand God of the vast universe and the God of breath, soul, and heart who dwells within each of us. This in-depth exploration of God's name includes spiritual techniques, poems, guided prayers, and meditative chants to bring each of us into personal, intimate, and purposeful relationship with God. By knowing the real name of God, we can affirm the connection to the Divine at the core of our being. We can touch the face of God that resides deep within us all.

“There was no such thing as the Scientific Revolution, and this is a book about it.” With this provocative and apparently paradoxical claim, Steven Shapin begins his bold, vibrant exploration of the origins of the modern scientific worldview, now updated with a new bibliographic essay featuring the latest scholarship. “An excellent book.” Anthony Gottlieb, New York Times Book Review “Timely and highly readable. . . . A book which every scientist curious about our predecessors should read.” Trevor Pinch, New Scientist “Shapin’s account is informed, nuanced, and articulated with clarity. . . . This is not to attack or devalue science but to reveal its richness as the human endeavor that it most surely is. . . . Shapin’s book is an impressive achievement.” David C. Lindberg, Science “It’s hard to believe that there could be a more accessible, informed or concise account. . . . The Scientific Revolution should be a set text in all the disciplines. And in all the indisciplines, too.” Adam Phillips, London Review of Books

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